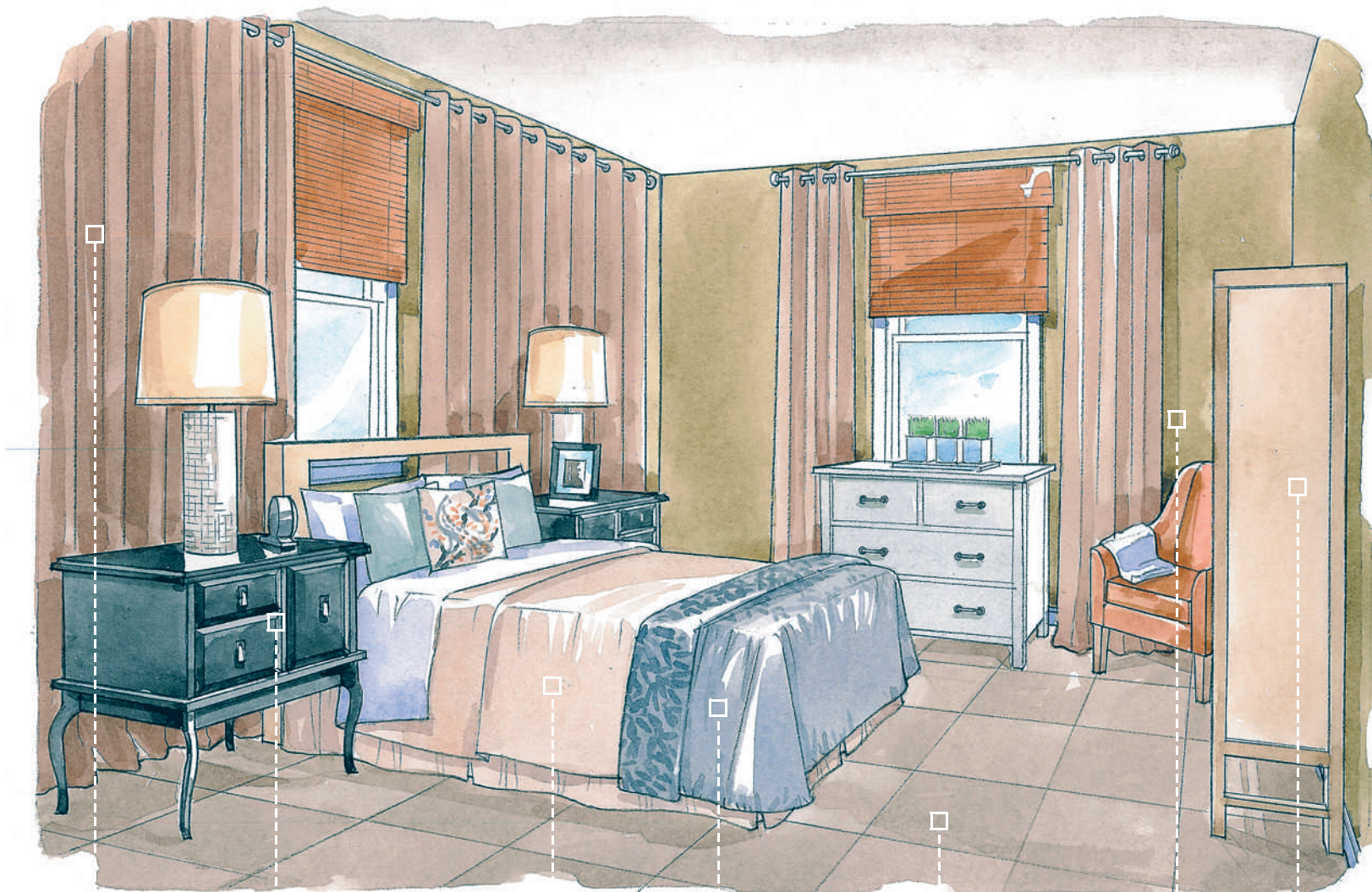


HOUSE CALLS BY TERRI SAPIENZA

# From yawn to dream



**Hang curtains along the wall.** Keep them partially closed to create the illusion that the bed is centered beneath the window.

**Flank the bed with small-scale dressers** for extra storage and more table space for reading materials and personal accessories.

**Move the bed to the opposite wall** to create a focal point when entering the room and to free up the long wall for more storage.

**Fold the bedspread at the foot of the bed** and use a light-color matelasse as the main bedcovering.

**FLOR carpet tiles** are an affordable, attractive solution, especially in homes with children.

**Paint the walls a gray beige** to complement the colors in the bedspread: Bennington Gray by Benjamin Moore.

**Place a storage cabinet and a reading chair** along the wall where the bed used to be.

## THE CHALLENGE



and Sage). The only thing that needs to stay in the 11-by-13 foot space is the bedspread.

## THE SOLUTION

With a color scheme to complement the bedspread and new storage pieces, designer Meg Tawes helps this small space live large.

**Tawes, of Wentworth Studio (240-395-0705, ext. 110; [www.wentworthstudio.com](http://www.wentworthstudio.com)), is based in Chevy Chase.**



## SPLURGE . . .



Louis XVI dresser in distressed blue gray (\$1,100, [www.ballarddesigns.com](http://www.ballarddesigns.com)).



Hartwell chair in Lazio saddle (\$1,700, [www.ethanallen.com](http://www.ethanallen.com)).

## . . . OR SAVE



Edland nightstand in gray (\$150, [www.ikea.com](http://www.ikea.com)).



Madrid club chair in dark brown (\$280, [www.homedecorators.com](http://www.homedecorators.com)).

## See more photos

of this project at [washingtonpost.com/housecalls](http://washingtonpost.com/housecalls).

## Tell us about your design challenge.

Send photos, room dimensions and contact information to [makeover@washpost.com](mailto:makeover@washpost.com).

ILLUSTRATION BY JULIUS GOYANKO FOR THE WASHINGTON POST; "BEFORE" AND HOMEOWNER PHOTOS BY LEAH L. JONES FOR THE WASHINGTON POST