



# Preservation Café

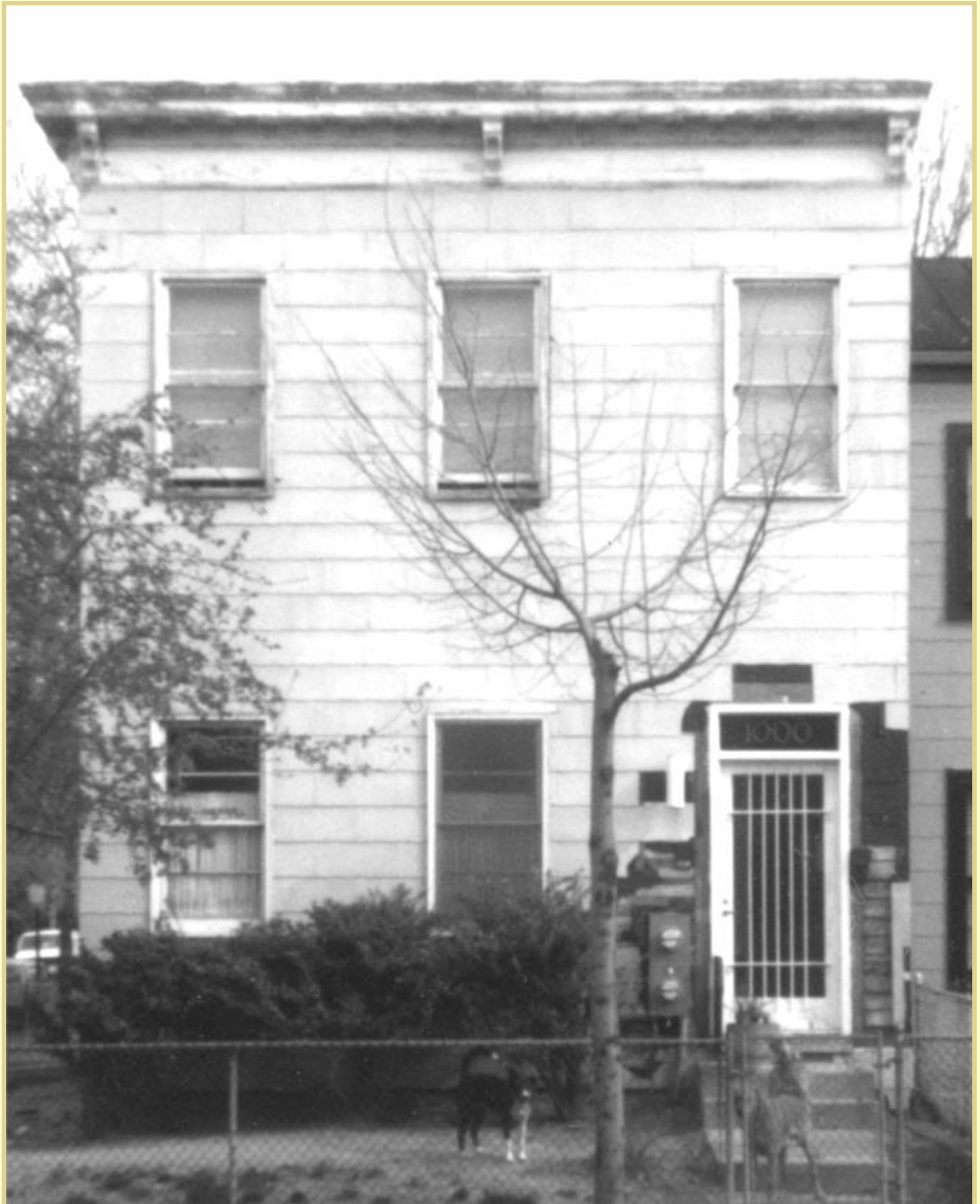
A Trip Through  
Historic Capitol Hill

*featuring*

**Bruce Wentworth, AIA**

*presented to the*  
Capitol Hill Restoration Society  
September 16th, 2009

**My First Old House Capitol Hill – circa 1872**



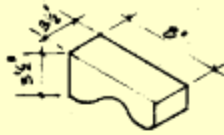
**Before**

**My First Old House Capitol Hill – circa 1872**

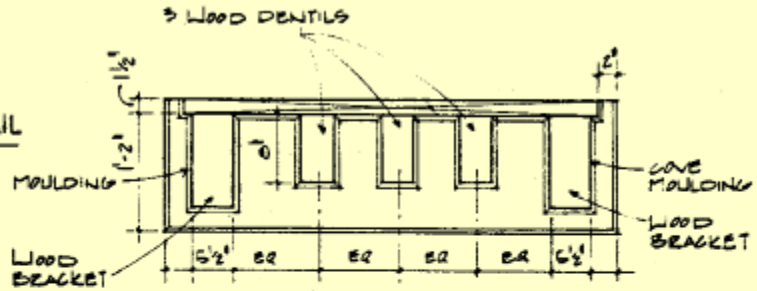


**During**

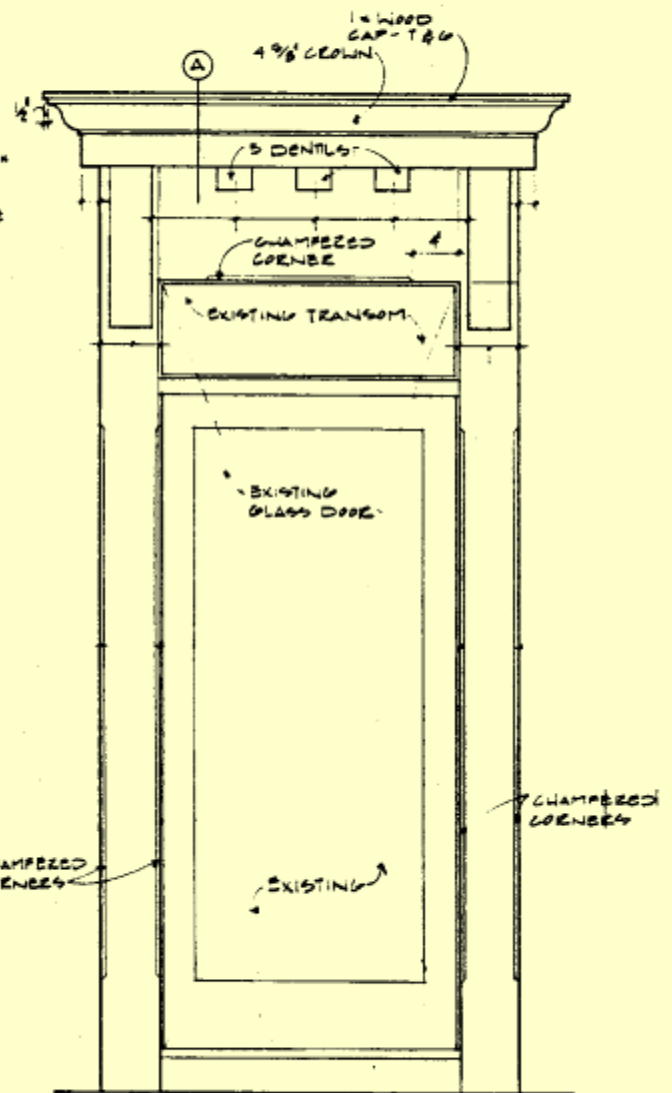
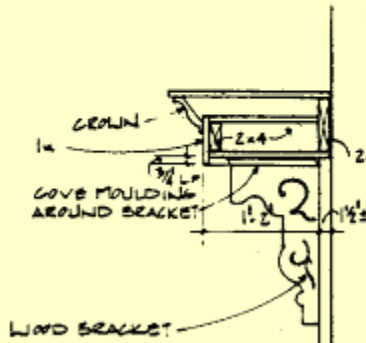
# Flat-Front Italianate, 1840-1885



DENTIL BLOCK DETAIL



REFLECTED SOFFIT PLAN OF CANOPY



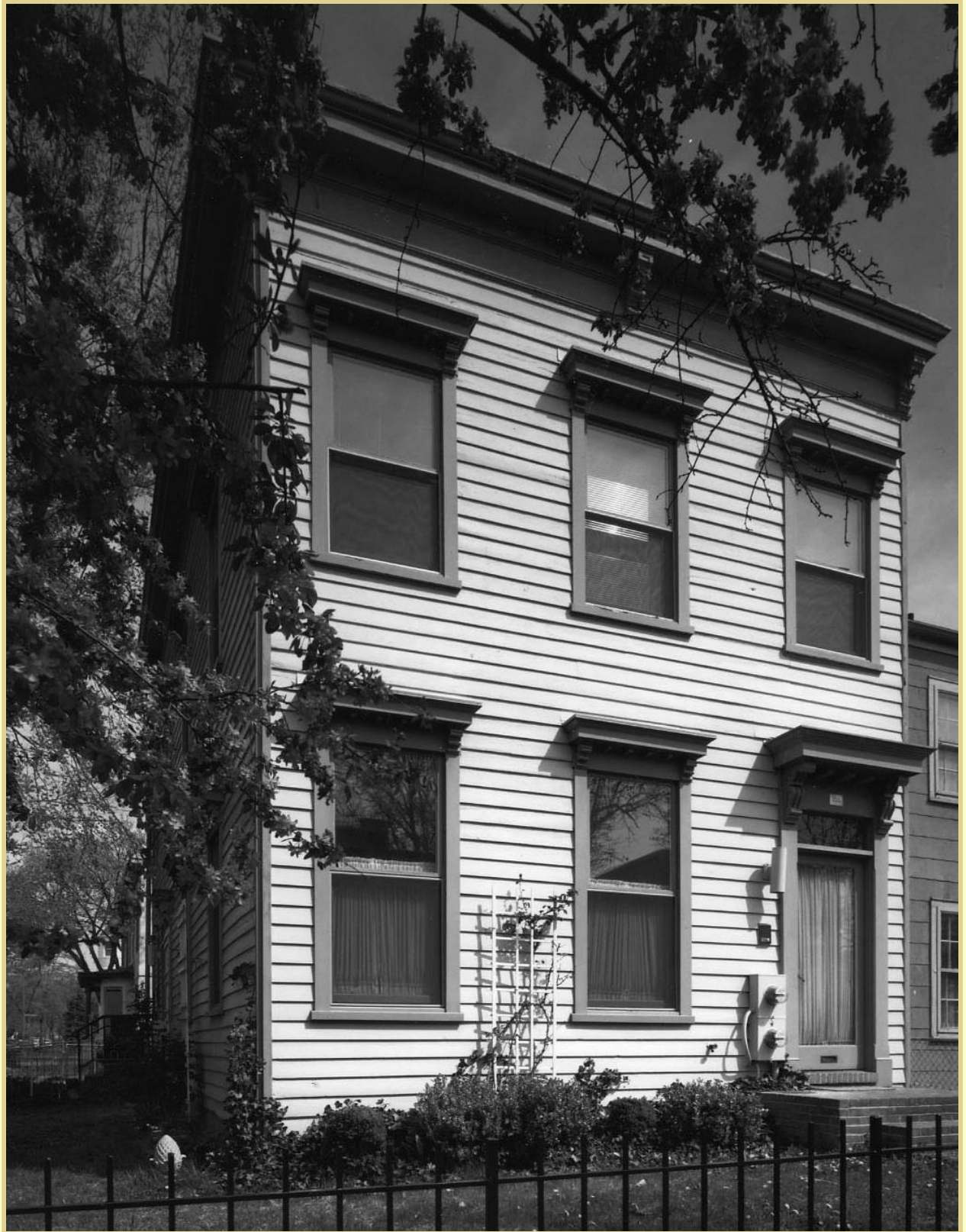
Door Hood Detail

DETAIL 'A'  
SCALE: 1"=1'-0"

FRONT ELEVATION

## VICTORIAN DOOR CANOPY / TRIM (c. 1872)

**My First Old House Capitol Hill – circa 1872**

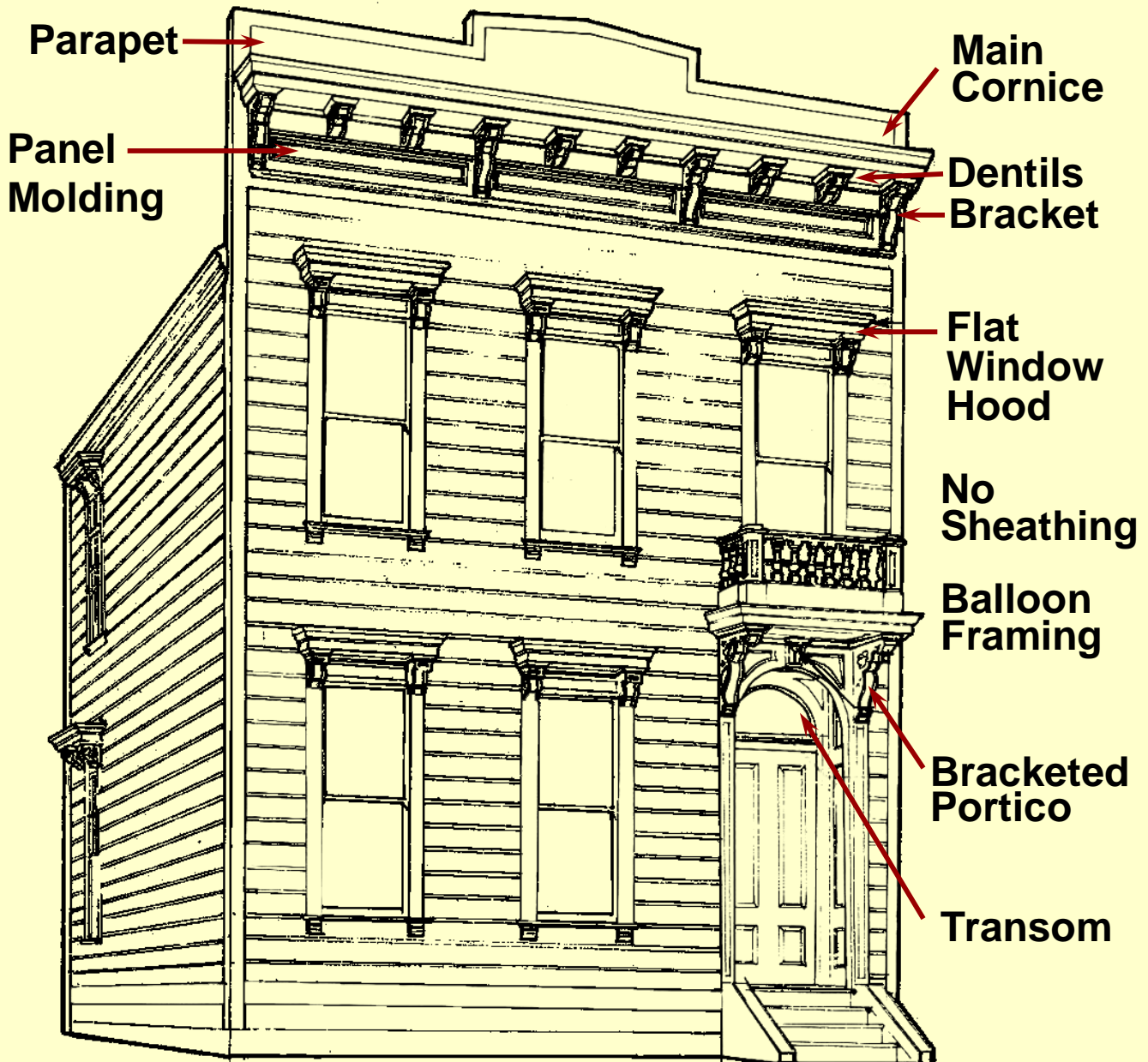


**After**



# Flat-Front Italianate

1840-1885



Bay-Front Italianate, 1840-1885



**Flat-Front Italianate, 1840-1885**





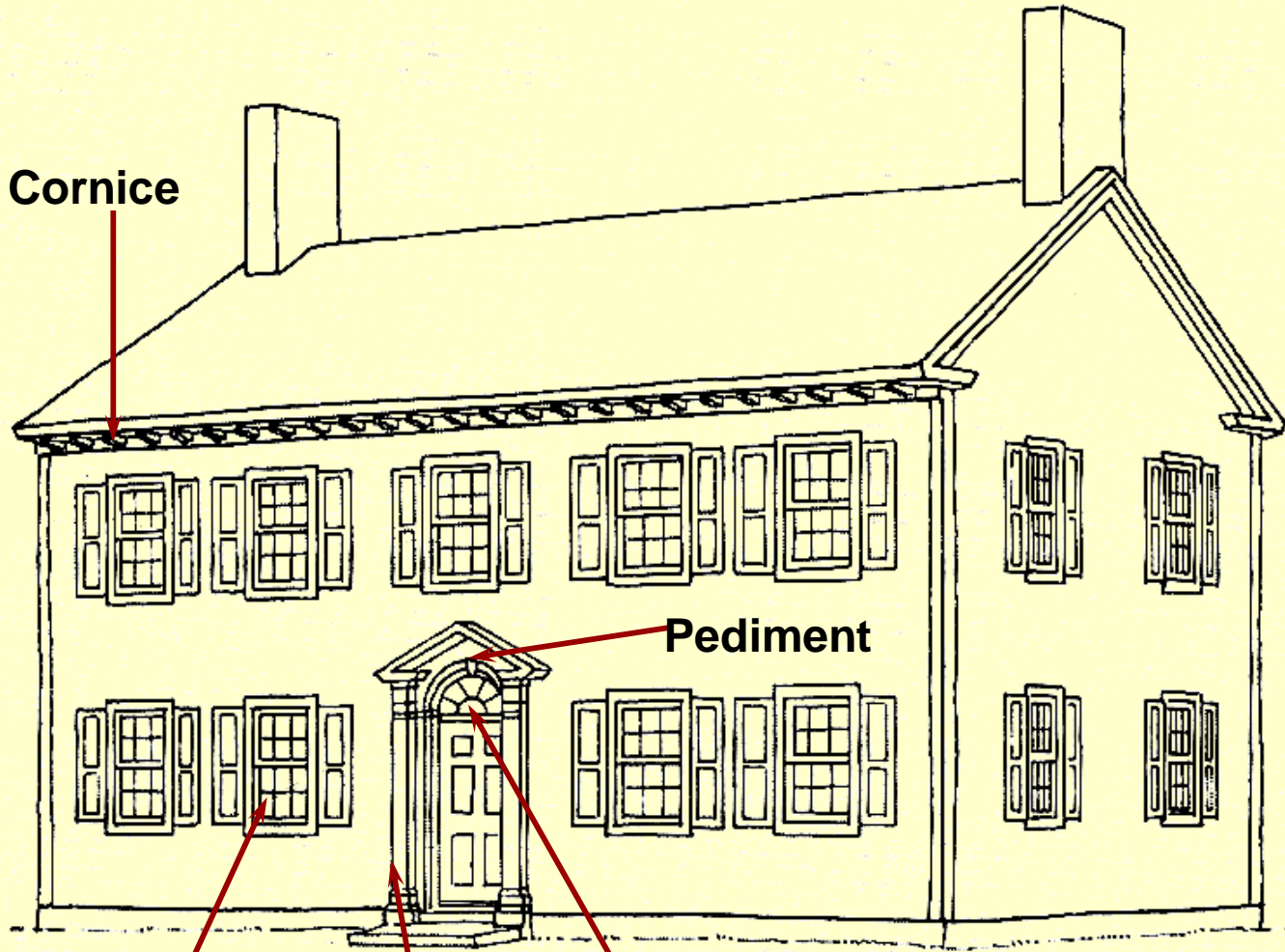
# Flat-Front Italianate, 1840-1885





# Federal (Adam Style)

1780-1820



Drawing by Juan Rodriguez-Arnaiz, *A Field Guide to American Houses*, 1984.

**Double hung windows**

**Fan Light**

**Pilasters**

**Five Ranked**



**Carberry House**

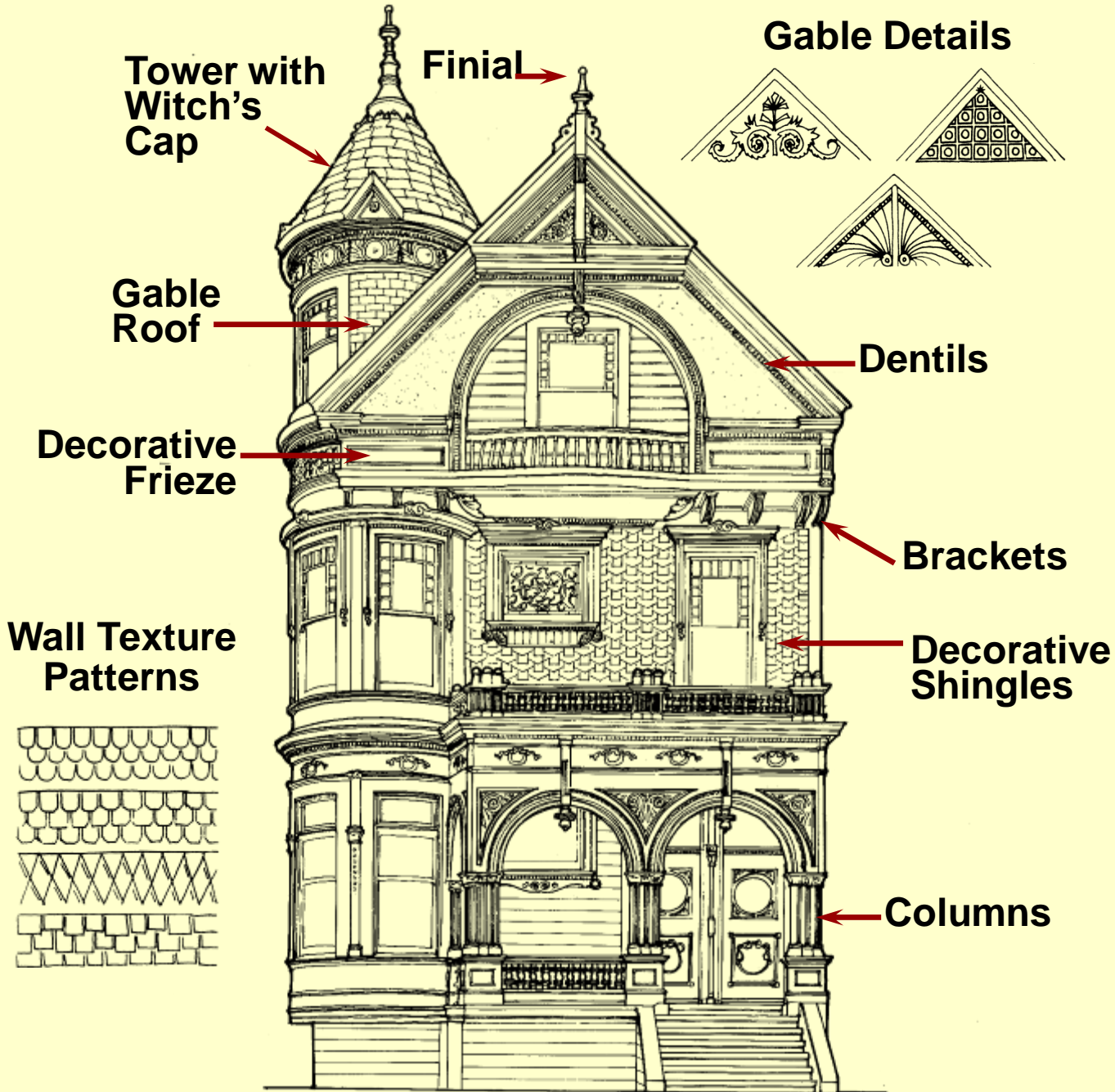


**Friendship House**



# Queen Anne

1880 -1910



Drawing by Stephen Rynerson, architectural designer, San Francisco Victoriana. *A Gift to the Street*, 1976.

Queen Anne 1880 - 1910



Queen Anne 1880 - 1910



Queen Anne 1880 - 1910





Queen Anne 1880 - 1910



Queen Anne 1880 - 1910



## Queen Anne 1880 - 1910

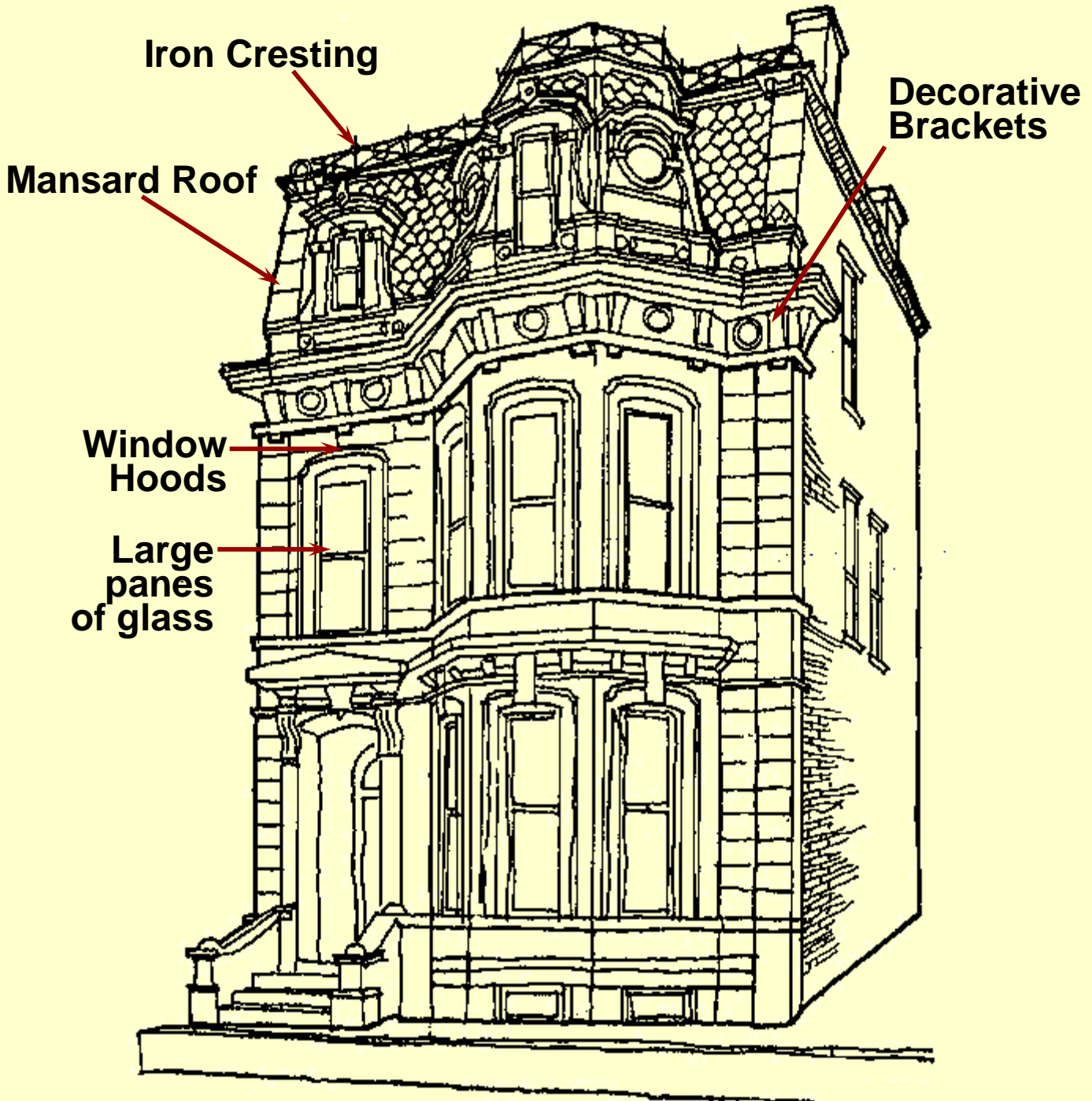


Queen Anne 1880 - 1910



# Second Empire

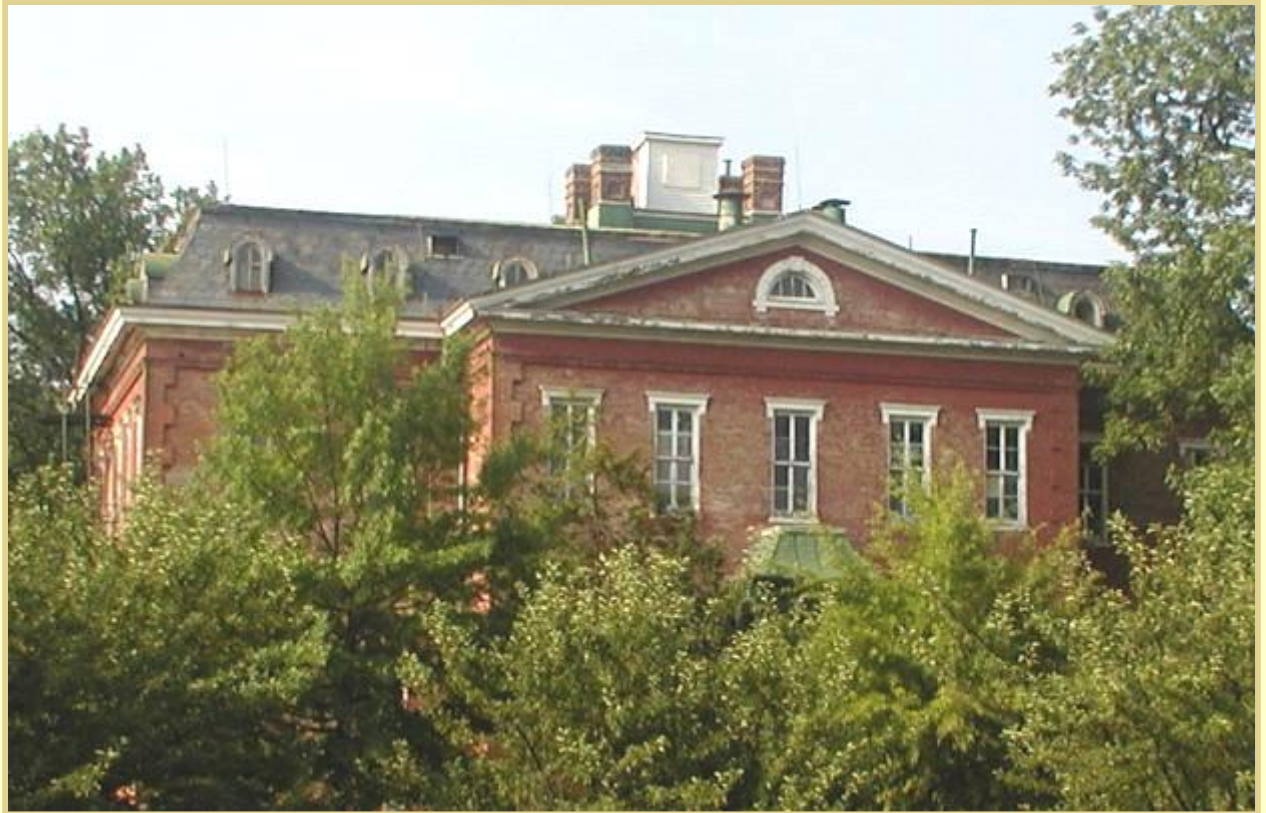
1855 -1885



Second Empire 1855 - 1885



Second Empire 1855 - 1885





**Italianate**

**Second Empire**



# Richardsonian Romanesque

1880 -1900



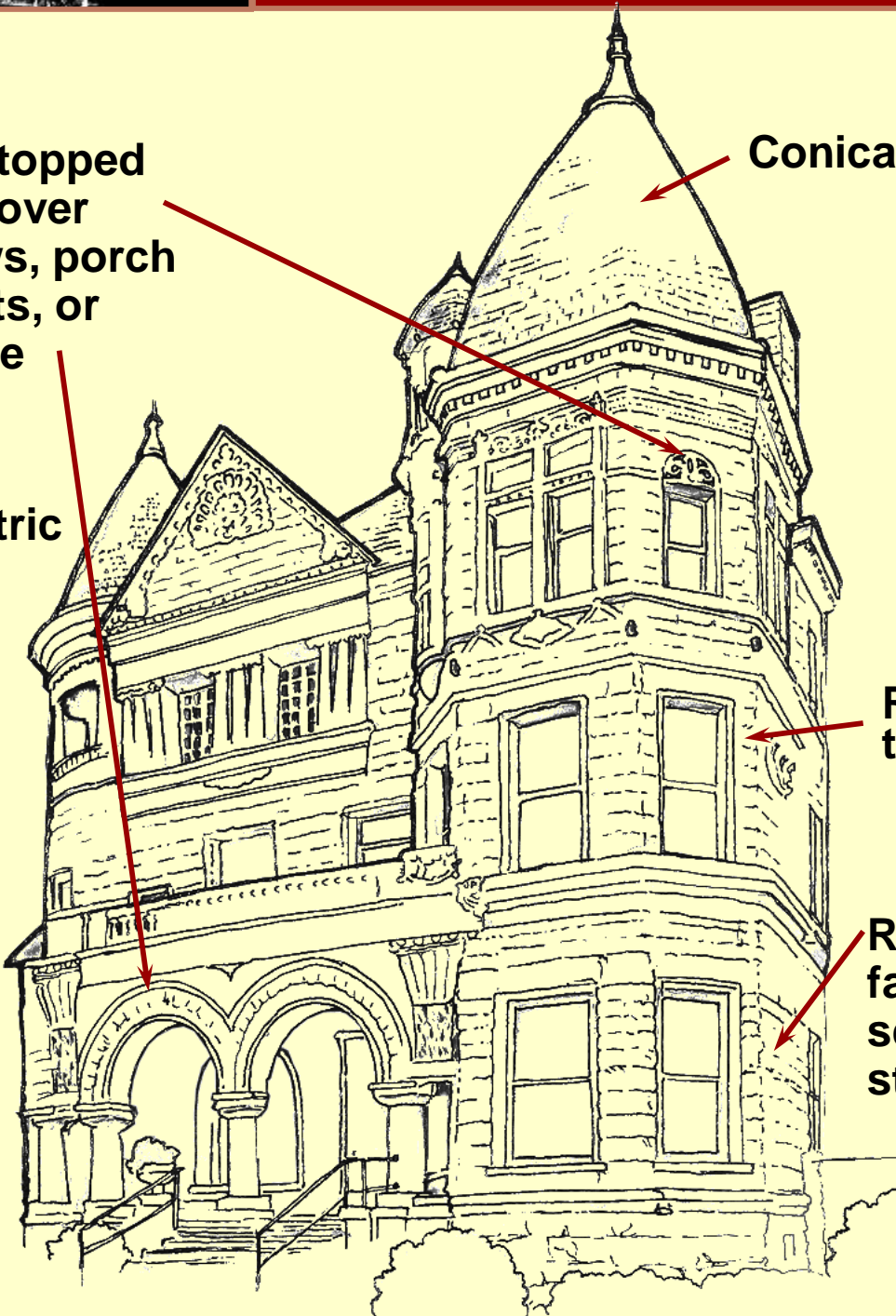
Round-topped  
arches over  
windows, porch  
supports, or  
entrance

Asymmetric  
Facade

Conical Roof

Rounded  
tower

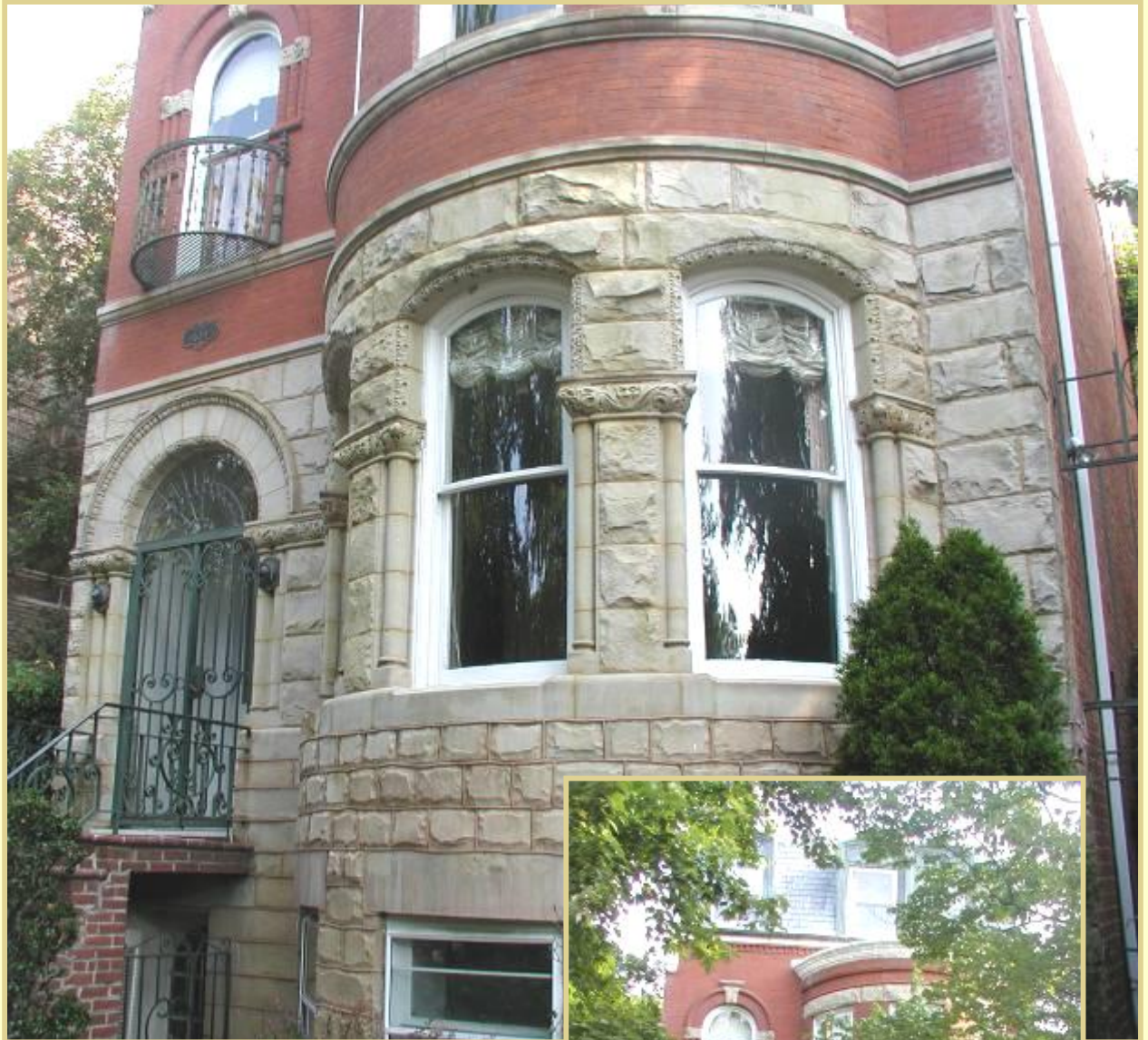
Rough-  
faced,  
squared  
stonework



**Richardsonian Romanesque 1880 - 1900**



# Richardsonian Romanesque 1880 - 1900



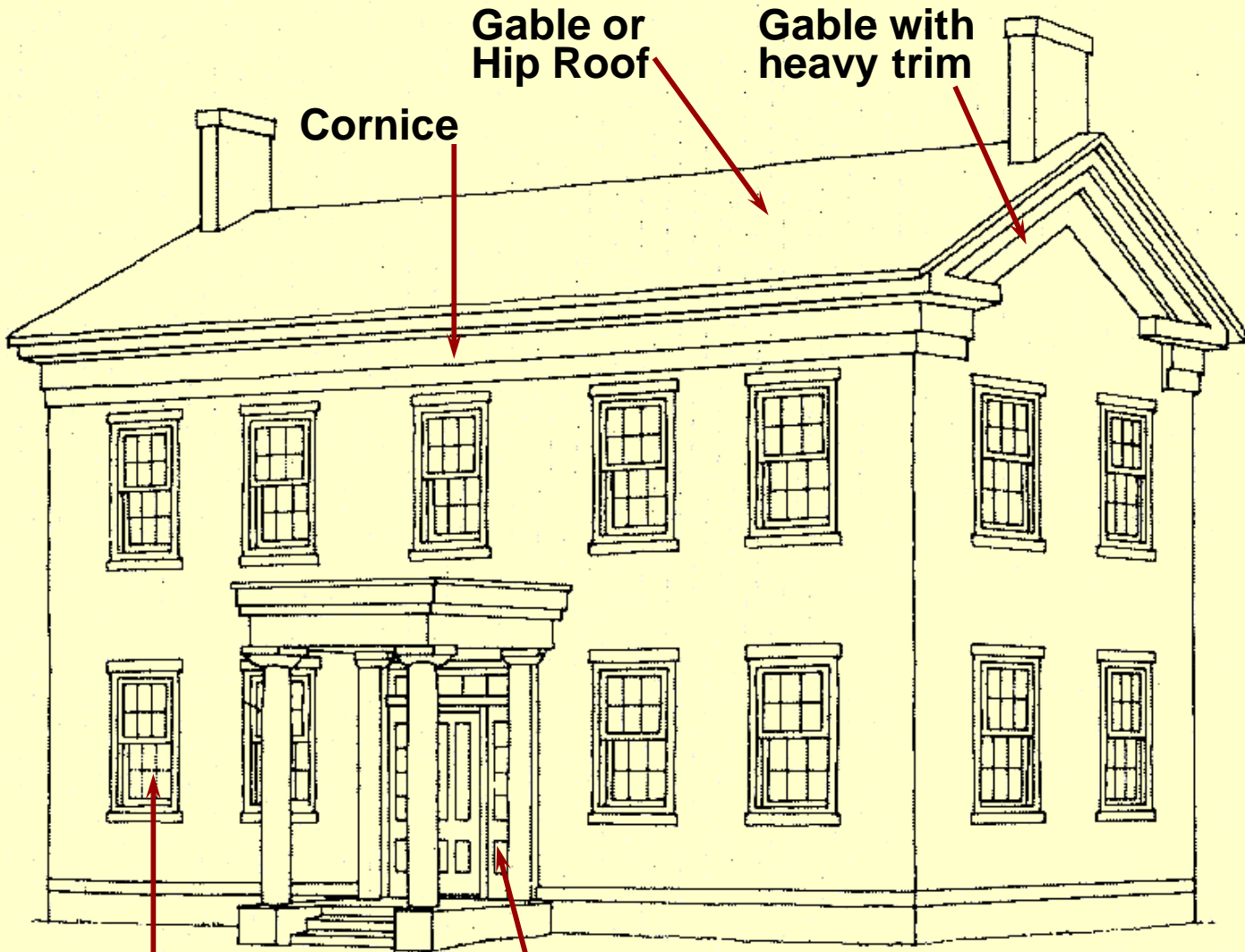
Queen Anne 1880 - 1910





# Greek Revival

1825-1860



**Double Hung  
Windows**

**Transom &  
side light**

Drawing by Juan Rodriguez-Arnaiz, *A Field Guide to American Houses*, 1984.

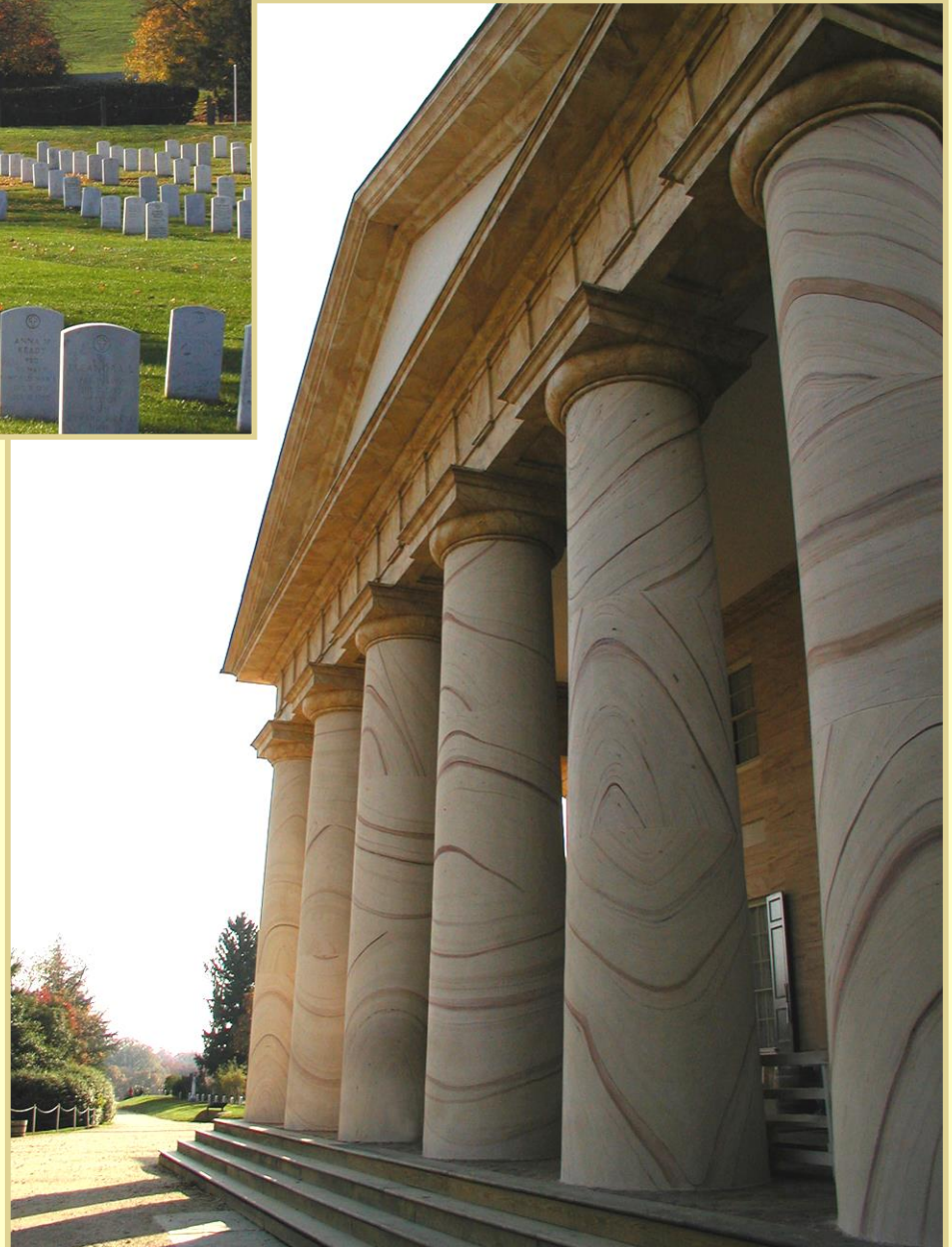
**Greek Revival 1825 - 1860**



**Greek Revival 1825 - 1860**



**Lee Mansion**





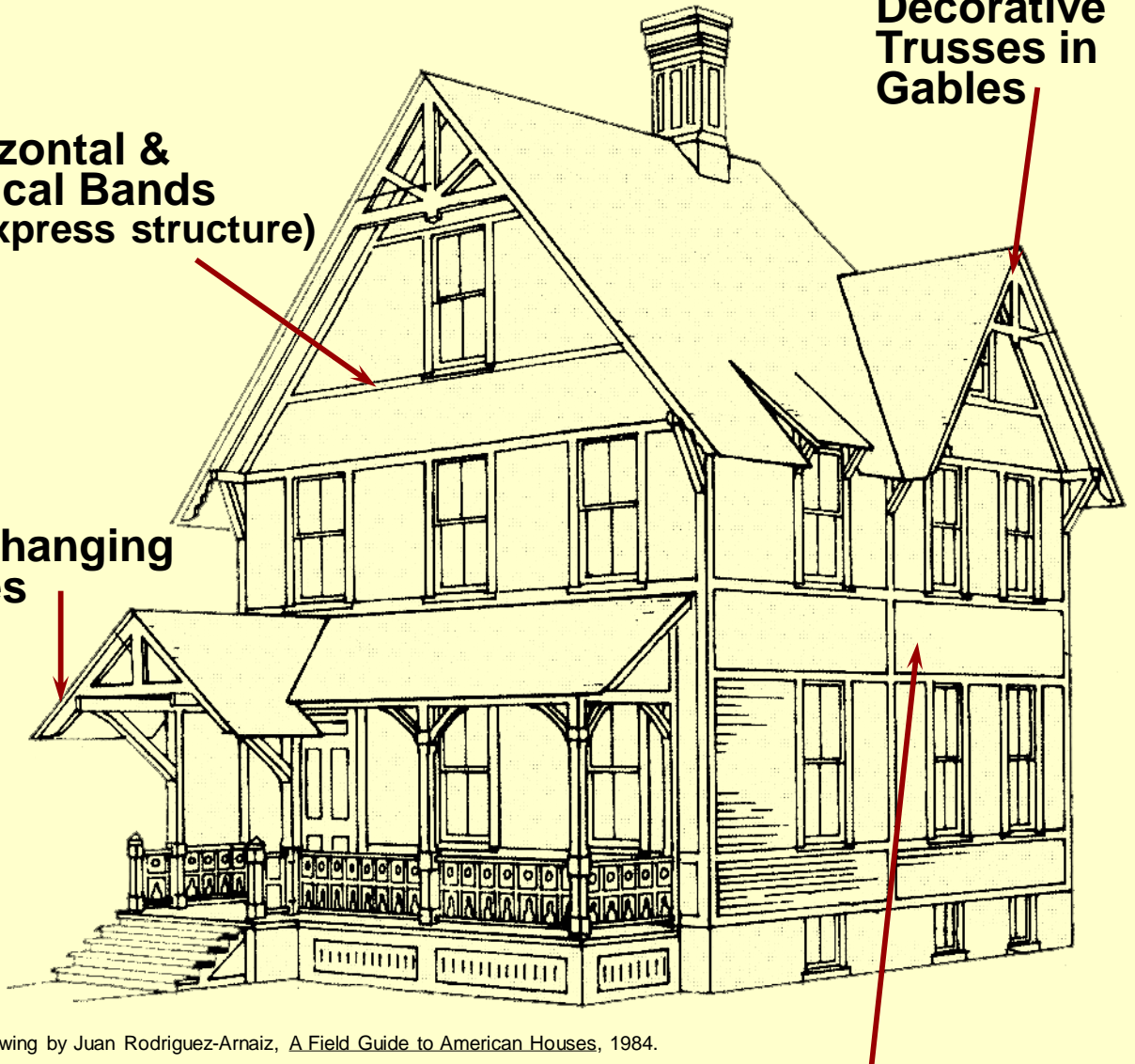
# Stick

1860 - 1890

**Horizontal & Vertical Bands  
(to express structure)**

**Decorative  
Trusses in  
Gables**

**Overhanging  
Eaves**



Drawing by Juan Rodriguez-Arnaiz, *A Field Guide to American Houses*, 1984.

**Wooden Wall Cladding  
Boards & Shingles**







**Emlen Physick House**  
**Cape May, NJ**

Photos Top Left, Bottom left, & Above: By Bruce Barnes, Courtesy UMass Dartmouth Library.

Stick 1860 -1890



**Mark Twain House  
Hartford, CT**

*“To us, our house was not insentient matter—it had a heart, and a soul, and eyes to see us with, and approvals and solitudes and deep sympathies; it was of us, and we were in its confidence, and lived in its grace and in the peace of its benediction. We never came home from an absence that its face did not light up and speak out of its eloquent welcome—and we could not enter it unmoved.”*

Mark Twain 1896

